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THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

College reinstates activity period for fall '94

Clubs, organizations regain midday use of classrooms

Susan Boresen
News Staff Reporter

Loyola College will reinstate its activity period beginning the fall semester of 1994. The period will be held between 12:15 and 1:30 p.m. every Tuesday and Thursday, and will allow both students and faculty to pursue activities they normally do not have time to pursue.

According to Patricia Lowell, assistant director of records, students and faculty will be able to pursue extracurricular activities including clubs, meetings and intramurals. Since no classes will be scheduled at this time, the activity period will also provide a break from teaching and attending class.

Put into effect in 1981, the activity period was initially taken away in the spring of 1991 as a result of a spacing problem induced by the renovation of the former Jesuit residence, presently the new Humanities Center. According to Dr. Thomas Scheye, academic vice president and acting president, too many vital classrooms were being utilized during the "prime-time" of the school day (12:15-1:30 p.m.) for club meetings,



Mr. Scheye responds to student requests for activity period.

hence creating a shortage of places in which classes could be held. The administration responded by temporarily revoking the activity period with the promise that upon completion of the Humanities Center renovation, the time period would be reinstated.

Student Government President Rob Kelly said that although the activity period was for the most part beneficial for both faculty and students, it was not without its drawbacks.

"Having solely one time period in

which all clubs and organizations can meet created problems for those involved in more than one activity," Kelly said. On the whole, however, Kelly found the activity period an ideal time to hold important lectures and major student government functions.

As promised, with the recent completion of the center's renovation and the subsequent opening of classrooms for club use, the administration wished to reinstall activity period. However, they wanted to begin the period at

3:05 p.m., rather than 12:15 p.m. on Tuesdays and Thursdays. According to Scheye, the benefits of moving the activity period from the original 12:15-1:30 p.m. slot to the 3:05-4:30 p.m. slot was to allow clubs, organizations and sports teams to begin their meetings late in the afternoon and carry them into the early evening (if necessary), after most classes had been completed.

The clubs and organizations, however, did not agree with this rationale, arguing that the new, later activity period was a less desirable period for commuters whose day would then continue through late in the afternoon. Following a survey of all club members and representatives, Sue Horvath, vice president of student affairs, proposed to Scheye that the activity period be reinstated at its original time slot. Scheye accepted the proposal for the fall of 1994 as a result of the overwhelming response from students.

Scheye encourages students to voice their concerns. "Often the student body doesn't feel that their concerns are being heard and taken into consideration. This is a clear instance where the students spoke up and the administration listened."

1994-95 Evergreens

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Michelle Biccocenti
Meg Bradley
Beth Braniff
Jennifer Brennan
Colby Bruno
Heather Calhoun
Ron Carr
Beth Cavanaugh
Maria Denk
Elisabeth Dooley
Kevin Dietz
Jennifer Edwards
Nicole Forcino
Kennedy Gabregiorgish
Rich Galasso
Christi Gates
Shelagh Gleeson
Mila Goodman
Trish Gossick
Jennifer Guarnio
Tracy Hanson
Kerry Ann Hamell
Lisa Haynes
Carolyn Hencker
Charles Hiebler
Andy Horvath
Angela Howard
Jim Hughes
Phillip Hurley
Megan Jarboe
Lisa Jerome
Gina Marie Kelly
Kara Kiefer

Katherine Kiehar
Stephanie Lips
Cindy Lorenz
Brian Marinari
Andrew Maybo
Keenan McMahon
Christine McDevitt
Andrea McHugh
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Val Mohrmann
Michelle Noorani
Eric Ovelgione
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Andria Petito
Ann Piskaj
Carol Plunnecke
Rob Quinn
Patricia Russo
Katharine Schkloven
Maura Seymour
Jen Shea
Kristin Sheerin
Kelly Shubic
Patti Sicree
Malcolm Smith
Daniel Spruill
Linda Sullivan
Steve Thuanhai
Hun Yin Tsang
Karen Tyler
Melissa Vamvakis
Chris Webb
Robert Weller
Dara Wilson
Anne Wolfe
Jennifer Yackel

Nobel nominee lectures on plight of Arab Israelis

Kathy Dunn
News Editor

On Thursday, Feb. 10, Nobel Prize nominee Abuna Elias Chacour spoke to Loyola's faculty and student body on the topic of Israel and the struggle between the Jews and Palestinians. In his lecture "Journey to Peace, Journey to Forgiveness," Chacour revealed the plight of his people, the Arab Israelis, and his hope for an interdependent Israel.

"What is at stake is my future," Chacour said. "The future of the Jews and the Palestinians... I want a future for the Jews and Palestinians before they kill each other."

The problem between the Jews and the Palestinians began almost 30 years ago, after World War II. Chacour said the discovery of the concentration camps displayed the terrible horrors done to the Jewish people. The Jews needed a homeland, and so the nation of Israel was created. The problem with this, said Chacour, was that the new nation of Israel was really the old nation of Pale-

stine. Chacour said many Palestinian villages were destroyed, leaving innocent Palestinians refugees of their own nation.

"My problem started when the homeland they wanted would leave me homeless," Chacour said.

He added that although the holocaust of the Jews has ended, the Palestinian holocaust still exists today.

Trying to get his audience to understand his plight, Chacour likened the situation to what would happen if the Indians came back for their homeland (America), which they had discovered 200 years ago. Now that Americans live in America, it is their homeland. And for someone to come in and try to take it would be wrong, he said. This is what has occurred with his nation of Palestine.

Chacour spoke of the horrid conditions of Palestinians living in the Gaza Strip and of others living in Israel. There are 750,000 Palestinians living in Israel with Israeli citizenship, he said. A remnant of Palestinian Christians still exists today, and according to Chacour, around 300,000 Palestinians are living in sur-

rounding areas, "unhappy and wanting to go home."

"I am not an Egyptian, not Lebanese... God bless them, but I am a Palestinian," he said.

Chacour urged the audience to rid stereotypes pinned upon Palestinians such as "dirty, or terrorist Arabs," and to start seeing the injustices done to both the Jews and the Palestinians. The land of Israel, according to Chacour, belongs to both the Jews and the Palestinians alike. There is no right and wrong in this situation, he said, only two rights.

"We should share the land [Israel]," Chacour said, "or else the land will vomit both of us out."

Chacour revealed that his dream is to build a single monument as a reminder of the suffering and the horrors of persecution that both groups have endured. But before this, both groups must realize that the land belongs to the Jews and Palestinians equally.

"Either we share it [Israel] or we die," he said. "This realization can help erase some of the damages of injustice."

Chacour has sold over a million copies of his books entitled *Blood Brothers* and *We Belong to the Land*. The books have been translated into 23 different languages and depict the struggle for peace and justice in the Middle East.

Summer fellowships available in the Humanities

Students receive stipends for research, reduced housing costs

Gina Seravalli
News Staff Reporter

The Center for the Humanities has announced the availability of three student summer fellowships to qualified applicants. The fellowships, designed to promote understanding and progress in the Humanities, provide students with the opportunity to engage in research and writing for 10 consecutive weeks this summer.

The fellowships involve a student of any major being paired up with a faculty mentor, and are intended to support ad-

vanced work on a topic of interest related to the Humanities.

"It's a unique opportunity for students to work with a faculty mentor," said L. Gregory Jones, director of the Center for the Humanities. Once the student has decided on a suitable topic, Jones said, he or she submits an application along with a proposal outlining the terms of the research for the Center's approval.

The goal of the research and the main challenge for the student is to prepare a paper suitable for publication in an undergraduate or professional journal, or to produce a substantial creative

project, Jones said.

Students participating in the fellowships receive a \$2,150 stipend along with campus housing at half the usual cost. The faculty mentor providing the scholarly direction receives \$475.

"The fellowships are a great option for students planning to attend graduate or professional schools," said Lisa Flaherty, secretary of the theology department.

Fellowship applications must be returned to Gregory Jones, Center for the Humanities, by noon on Feb. 28. Anyone with questions concerning the application process can contact Jones, x2217.

Dedication and management mark Tabeling's tenure Director of public safety announces June retirement

Lou Whiteman
Layout Director

Feb. 9, 1994 -- the Baltimore area awakens to find itself covered from an ice storm that hit overnight. Loyola College is one of many institutions that shuts down for the day. No college employee is expected to come in to work.

Steve Tabeling is in his office by dawn.

This kind of dedication is what has marked Steve Tabeling's nine-year tenure as Loyola's director of public safety. Tabeling will retire his position in June.

After 40 years in the law enforcement business, Tabeling is leaving to seek a position as a counselor in an area high school.

When Tabeling came to Loyola, the department of public safety consisted of 13 people, one vehicle and no radio equipment. Presently, the department serves the school with 55 employees (30 officers), who work in various aspects of campus safety. In his tenure, Tabeling has taken control of transportation and fire safety, among other aspects, and has employed a full time locksmith to cut the



Mr. Tabeling announces he will retire his position in June.

cost of re-keying rooms and buildings.

He described his style at Loyola as "management by walking around." Tabeling feels his knowledge in criminal and civil law, combined with his ability to supervise, have contributed to his success in his job. He said his replacement would be wise to have some sort of understanding of similar concepts.

Tabeling said he has enjoyed his term at Loyola, although he claims not to

have a single favorite memory from his time spent at the school. He is very proud of the work he has done upgrading the department to what he called a "professional organization."

He also has some regrets. Upon looking back at his time at Loyola, Tabeling found himself wishing more students would have used the resources his department has tried to provide.

"Anytime you are in a position of

authority you're not going to be liked," Tabeling explained. Tabeling said he has always had, and continues to have, an open door policy: "If a student has a problem, I would like to think that they know that I am available to try and help. I have had a lot of experience in a lot of areas and I can help out with a lot of problems. And when a student comes to me, they should know that it will be confidential."

Tabeling has seen the college grow and develop since he started his schooling here in the late 1960s, and seems confident that the school is in a position to continue to improve.

A lifetime resident of Baltimore, Tabeling came to Loyola with experience in narcotics, homicide and investigative work. He has earned four collegiate level degrees, all from Loyola College, including his bachelor's degree in 1973.

Tabeling said that he has wanted to work with young people for a long time. The 64-year-old hopes to have that opportunity working among high school students next year.



Chris Lynch/Greyhound Photo

Catherine Kandefer and George Barnes enjoy the spotlight dance as Queen and King of this year's Senior Citizen Prom. Students and seniors alike enjoyed the annual event, held on Sunday, Feb. 6.

NEWS

Hear Ye, Hear Ye... Community notes and connections for the upcoming week

Loyola College Alumni Association to Hold 44th Annual Bull Roast

The Loyola College Alumni Association will hold its 44th Annual Bull and Oyster Roast, Saturday, Feb. 19, from 6-11 p.m. in Reitz Arena. Tickets are \$25 per person and must be purchased in advance. Tickets will be sold on a first-come, first-serve basis.

For more information, please call Loyola's Alumni Relations Office, x2475 or call the Bull Roast ticket line, x5151.

Attention Class of 1995 - Scholarship Opportunities!

Each year the Loyola College Alumni Association offers scholarship assistance to students whose parent(s) have graduated from Loyola or Mount St. Agnes College. The scholarships are available only to members of the senior class and will be awarded based on demonstration of financial need, academic performance and involvement in co-curricular activities. Application forms are available in the office of financial aid.

Mount Saint Agnes Scholarship Available

The 1994-1995 Mount Saint Agnes Scholarship recipients will be announced at their 1994 reunion. Scholarships are made available to direct descendants and first generation nieces and nephews of Mount alumnus. Three thousand dollars is available to a junior for his or her senior year, and \$2,000 to a senior for the first year of graduate school. For more information, contact Margaret Bellestri in the office of financial aid, x2343.

Alzheimer's Association Needs Volunteers

This is a non-profit organization that is in need of volunteers to help with programs for patients and their families with Alzheimer's disease and related disorders. Volunteer duties include the following: typing, answering phones, filing, assisting

with bulk mailings and other tasks. The Alzheimer's Association is located on a bus line and also offers free parking. For more information, please call Lisa Williams, 435-4933, or contact Dan, x2989.

Summer Housing Opportunities Available

Be a part of the Summer Service Program and spend your summer at Loyola. This is a great opportunity to broaden your horizons, immerse yourself in service and make new friends. In exchange for only 20 hours of service per week, participants receive free housing for the summer in the Charleston apartments. Last summer, Loyola students worked in a variety of service placements including St. Vincent de Paul Day Camp, Beans and Bread, St. Ignatius Academy, St. Frances Academy, and The Learning Bank. There will be an information session on Feb. 23 in the upper cafeteria. Applications will be available Feb. 22 in the Center for Values and Service, SC 211. For additional information, please contact Angie Goodnough, x2380.

Attention Business Majors

ACT - helping children with special needs, is searching for a volunteer with strong business skills who can dedicate 5-8 hours a week. Call Shannon Burkert, x2989, for more information. Receiving credit for the experience is a possibility.

A Message to All Receipt Collectors

Giant grocery store receipts must be collected and returned to the Center for Values and Service by Monday, Feb. 21. The receipts will go to the St. Frances Academy High School. The Center will collect receipts in upcoming weeks from offices on campus who have had general collections in their departments. If receipts are not picked up, offices are asked

to please return them to the Center.

Apply to be a Student Coordinator

Applications for the position of Student Coordinator for Community Service will be available beginning Friday, Feb. 11 in the Center for Values and Service. There will be two information sessions concerning these positions - Monday, Feb. 21 at 6:30 p.m. and Thursday, Feb. 24 at 6:30 p.m. Applications are due Monday, Feb. 28. Please contact the Center for Values and Service, x2380, for more information.

Maryland Governor's Summer Internship Program Accepting Applications

For eight weeks (June 3-July 29) student interns have the opportunity to work with high-level personnel in various state agencies and within the Governor's office. Loyola College can nominate three to five students. Each nominee must be a Maryland resident, a member of the class of 1995 or 1996 in good academic standing, and possess demonstrated leadership and service experience. Last year, two Loyola students participated as interns. The College deadline for student application is Tuesday, March 1 at 5 p.m. Applications and additional information can be picked up from and returned to the Career Development Office (Beatty Hall 220), or the Center for Values and Service (SC 211).

Maxine Waller to Speak

On Thursday, Feb. 17 from noon-2 p.m. in the Gardens A Lounge, Maxine Waller, the Founder of the Ivanhoe Civic League, will be speaking about "Women's Roles in Appalachia and How to Fight Economic Poverty." The Ivanhoe Civic League has been working to renew the town by offering GED and college classes, seminars on such issues as adult

literacy and teenage pregnancy and volunteer programs to aid with reconstruction. This program is sponsored by the Peace and Justice Series, the Spring Break Outreach program and the Center for Values and Service. Please bring a bag lunch. Beverages and cookies will be provided. Space is limited, so please R.S.V.P., x2380.

Interested in Children and Nature?

If you are, please consider volunteering with a new program, "Natural Connections," through the Irvine Natural Science Center. Twelve to 15 volunteers are needed to be trained and then to facilitate approximately three, one-hour nature programs with third through fifth graders at the Sinclair Elementary School. If interested, please contact Nick Russo or Shannon Burkert, x2989.

Young Feminist Group Presents "Tales of Love"

Maxine Waller and Shindana Cooper, African American griot, poet and storyteller present "Tales of Love," Feb. 17 in Gardens Garage from 9-10:30 p.m. Admission is free and refreshments will be available at intermission. The Young Feminist Group will also sponsor a feminine prayer service in

Gardens Garage on Monday, Feb. 21 at 8 p.m.

Stop the Violence!

Come and lobby for gun control and against the increase of violence in Maryland. Join the Advocacy Group on Feb. 21 for Lobby Night in Annapolis. A van will leave at 2:45 p.m. and will return by 9 p.m. All interested, please call Erin, x2989.

Big Brother Needed

The Center for Values and Service is looking for a first, second or third year student who is interested as serving as a Big Brother for a 12-year old boy who lives in Baltimore, approximately 15 minutes from Loyola. The time requirement will be 2-3 hours once every other week. For more information, please call x2380.

Interested in Giving Back to Baltimore?

Tutors are needed 1 or 2 days a week from 2-4:30 p.m. at the St. Frances Academy High School. For more information, please call Kim Latta, x2989 or

Interested in Habitat for Humanity? Want to volunteer? Contact Dan Maier, x2989.

Correction

A story covering the high school trivia tournament held at Loyola which appeared in the Feb. 8 issue of *The Greyhound* mistakenly identified the host of the tournament as Mac McGarry. This is incorrect. McGarry was not present. He is the host of the television show "It's Academic." Members of the Loyola Community played hostis during the tournament's 14 simultaneous trivia matches.

The Greyhound regrets the error.

WLCR attempts to return to air after difficulties

Cathy Bick
News Staff Reporter

After a semester break hiatus and a series of mishaps, WLCR hopes to be back to broadcasting within three weeks, said Matt Potts, general manager of the radio station.

Situated within the nest of student government and club offices near Melanconi's, WLCR's location makes it susceptible to floods. "We have floods every break," Potts said. This Christmas was no exception. Recent flooding has struck the station's office, damaging the music sound board. Broadcast is impossible without this piece of equipment.

Additionally, over the break, WLCR's speakers were stolen from the cafeteria. Five budget appropriations were also lost somewhere as well, reported Potts. "We seem to have bad luck," he said.

However, the radio station does have some plans in the works for the spring semester. "We're supposed to get channel 55," Potts said, referring to the possibility of broadcast on the Loyola network. "We'd like to do highlight films of games." WLCR has hook ups to Reitz Arena and Curley Field but cannot broadcast without the board. "We're hoping to get a couple of games in, at least, by the end of the year."

WLCR has also received the necessary approval for broadcasting on 550 AM. Being on the AM band will significantly increase the width of their listening area.

Replacing the music sound board is the immediate major obstacle for the radio station. Potts has called local radio stations



Steve Lehner/Greyhound Photo

General Manager Matt Potts describes plans to rejuvenate the radio station.

asking them to donate a sound board to WLCR. His efforts so far have been unsuccessful. Potts is also dubious about receiving money for the damaged board. He said he was told that "since the school has put so much money putting a cable in" to the radio station, more for a replacement may not be forthcoming. WLCR does have "some fundraisers in the works," Potts said. "We understand the school's trying to help us. They're doing the best they can and we're doing the best we can."

While replacing the sound board appears to be a surmountable hurdle, WLCR's location problem is something which must be dealt with. According to Potts, the radio station has long wanted to

"move higher" to alleviate its flooding problems. In fact, they had investigated other sites and "established the best spot would be the Tri Beta study room on the fifth floor of Donnelly," Potts said. Information Services has already run a cable and set up to this room, he said. However, WLCR is unable to move into this room because of its present uses.

Potts, a senior, along with several juniors, sophomores and freshmen make up the WLCR board. Potts said that they are looking for more students to "be board members and help out behind the scenes." Student support will also give the radio station the continuity to last after the present seniors graduate.

STUDENT GOVERNMENT ASSOCIATION

UPCOMING EVENTS

SGA Elections Tuesday, March 15

Information Sessions in the Upper Cafeteria

Wednesday, Feb. 16.....9 p.m.

Thursday, Feb. 17.....3:30 p.m.

Sunday, Feb. 20.....8 p.m.

Petitions for elections due Friday, Feb. 25

SGA Debate

Wednesday, March 9

Little Siblings Weekend March 11-13

Lip Sync Contest March 12

Sign up now in the Student Activities Office

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2nd Prize.....\$300

3rd Prize.....\$100

CLASSIFIEDS

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GREYHOUND EDITORIALS

OPINION

JENNIFER BRENNAN, EDITOR-IN-CHIEF
KEN MILLS, MANAGING EDITOR
JOHN ELTER, ASSOCIATE EDITOR

Till Hell Freezes Over

Recently, it seems that hell has just about frozen over. We recognize the decision to cancel classes is difficult and we hope the college continues to consider student safety when making its decision, especially in the wake of recent student injuries on campus.

We also hope that the administration, should it attempt to make up the days lost so far, will be mindful of the stresses on pre-arranged travel plans and work schedules that might result from lengthening the academic calender or from holding classes on weekends.

Snow phone troubled in more ways than one

We realize that clearing the campus of unwanted ice and snow has been an uphill struggle for the college. But there is still one area that ought to be of higher concern -- the security phone at the cathedral, located at the bottom of a set of hazardously icy steps. Students need the phone to call shuttles and request help in emergencies, and while it is not on the main hub of campus, the phone is an important link to the campus for commuters and resident parkers alike. The phone must be accessible to insure student safety.

Another snow phone that has been troubled recently is the "2000" information line. Student attempts to listen to the line have been foiled by the regular phone mail message (which has been rather plagued itself lately), or simply no message at all. If the campus is having technical difficulties, students are reminded that school closing are also announced on WBAL radio, AM 1090.

An accident waiting to happen, and happen, and happen

The exit from the dormitories onto Charles Street near the Charleston Hall apartments has been plagued by accidents, mostly due to parked cars preventing motorists from seeing oncoming traffic. A stop light, enforced parking rules ... all have been offered as solutions. The simplest solution? Make that exit an entrance only similiar to the entrance on Cold Spring Lane, and eliminate the dangerous turn altogether. The potential for saving lives would far outweigh the inconvenience of having all cars exiting by Wynnewood Towers.

Somewhere along the line, WLCR disappeared ...
Cooperation is key to station's successful return

Last year, whenever I made the trek to our cafeteria, that marvel in modern dining, I could usually count on the fact that their would be some music of some sort pumping out over the speakers. Even if it wasn't music I liked, I could at least be

STEPHEN COLELLA
OPINION STAFF WRITER

sure that there would be some form of noise to drown out the sounds of Treats' milkshake machine and the dishwashers. But this year, the tortured strains of "Oh, What a Night!" have not been heard escaping our cafeteria. Somewhere along the line, our radio station up and disappeared. I decided to sleuth about and see what I could discover.

I talked first to WLCR General Manager Matt Potts, and then to Mark Broderick, director of student activities. I asked each of them what the problems facing the station were. Both were genuinely concerned with the station's difficulties, but it seems that the two need to sit down and discuss matters so that each side understands what the other person wants accomplished. The main enemy at this point is not the sloth of the radio station, nor the limitations set by the administration, but a communication gap, a lack of space and a need for patience.

The current location of the radio station is a perfect example of this. For those who don't know, the radio station is located in the basement of the Andrew White Student Center across the hall

from the Student Government offices. These offices are far from plush. Recently, a flood in that section of the building destroyed the radio station's sound board, and damaged the SGA offices as well. The radio station has been trying for well over a year to move to the top floor of Knott Hall to avoid such a catastrophe, Potts said. Apparently, the attempts were more or less blocked by the Student Government, according to Potts. After questioning Broderick about this insensitivity on the part of Student Government, he countered that

With WLCR's dedication to remaining on the air, I think it is a shame that so much effort and determination is being blocked at every turn. Not only was the sound board damaged by the flood, but the cafeteria speakers were stolen by an unknown thief over the break.

the requested space doesn't even belong to Student Government, but to the biology department. If the biology department does not want to give away its space, it is their prerogative, Broderick said. Here is a perfect example of how the Student Government and WLCR have not been communicating and discussing their problems.

A space has been set aside for a new radio station in the rebuilding of the Andrew White center. Broderick said that WLCR is next in line to be moved. He would very much like to see WLCR,

as well as the SGA moved from their current unfortunate locations, but this will not happen for another three to four years. Until then, WLCR will still be stuck in its present predicament, not a victim of an insensitive administration, but a victim of time and space.

With WLCR's dedication to remaining on the air, I think it is a shame that so much effort and determination is being blocked at every turn. Not only was the sound board damaged by the flood, but the cafeteria speakers were stolen by an unknown thief over the break. Now

WLCR a broadcasting, self-supporting radio station, he must realize that as soon as he graduates there will be no one to maintain what he has done. The administration will insist that negotiations with the FCC go through them, as they will be the ones who are here longer, and the ones who would face any lawsuits if a breach of conduct occurs. If WLCR can work together with the SGA and the administration, it would be the best first step they could take in cementing positive relations with these two groups.

From what I have observed, both Potts and Broderick, as well as their organizations, are earnestly trying to work in the best interests of the radio station. WLCR has been fighting to stay alive. The Student Government has been doing its best to assist, lending as much money as it possibly can to a club which has no specific co-curricular sponsor and functions only because of the dedication of the students involved with the station. The problems of the station do not lay with either the station itself or with the SGA, but with a lack of funds, lack of space and a very long waiting period.

Apparently my lunch time is going to be quiet for quite some time to come -- no more music to rattle my food as I eat. Hopefully, the student body wants a radio station as much as I do. By supporting fundraisers the radio station sponsors, WLCR should be back and on its feet sooner than we expect. Without student support, WLCR will completely fade away, destroying the only remnants we have left.

Peer pressure pushes student to smoking
Attempt to be 'cool' leads to dangerous addiction

There is a new poll out indicating that the smoking rate is falling in all groups except one: teenagers.

Why do people, especially teenagers, smoke? There is no easy answer. There are some questions that can never be

LOU WHITEMAN
LAYOUT DIRECTOR

answered by logical methods. There are many who say they smoke because it calms their nerves. While this may be true, that argument is by no means a reason to smoke; rather it is more of an excuse used to justify an addiction. It is not much different from an alcoholic who claims to need a drink as an escape. Smoking is not something anyone, especially a teen, starts for any logical reason. I have never heard of anyone who woke up one morning and made a resolution to smoke. Most people my age who started smoking did so in an attempt to fit in. This is my case as well.

Since I see no way to justify smoking, I can only try to explain how I became a smoker. It is a pathetic story, but I do not believe it is an uncommon one. I would not dare try to justify smoking, rather I hope to enlighten non-smokers of what it is like being on the other side of the smoke cloud. I started smoking seven years ago,

when I was a freshman in high school. I went to a private school located a half hour from my house, so I was reduced to public transportation to get home. That meant a lot of free time spent hanging out at bus stops.

At the bus stops I hung out with a lot of different people, many of whom smoked. I picked up the habit from them, basically in an attempt to be "cool."

There may not be any way to understand this if you are not a smoker, but there is some magical force in high school that draws smokers together. Maybe this is because there are only two kinds of people in high schools: those who smoke and those who despise that about you. Before long, I found myself surrounded by people who smoked. It is easy to remain a smoker when those around you are reinforcing the habit.

It wasn't till my junior year that I would have considered my habit to be an addiction. My best friend was an avid smoker, and I found myself smoking a pack a day.

Eversince, I have been smoking regularly. I have been down to four packs a week and up to two packs a day, but I have never been able to quit.

I am a journalism major, and I know little about science. But I do know that there is a certain chemical reaction when nicotine hits the body. And I also know that when the two separate the body

does not react very well. When I have made attempts to quit in the past, I have suffered from nausea, headaches and other flu-like symptoms. That in itself makes it increasingly difficult to find the motivation to quit.

Do I want to quit? Well, I can say that I have no desire to smoke for the rest of my life, but then again, I have been saying that for a number of years without stopping.

I have never known a smoker who didn't at least think about quitting. But I do believe that many smokers continue with the habit because of peers. While there is no longer much peer pressure to smoke at this age, smokers can not help but feel resentment at times when dealing with non-smoking peers. There is a certain unconscious ego that accompanies many non-smokers that simply annoys smokers. I believe that non-smokers would be amazed at how many of their smoking friends continue to smoke out of frustration with all of their "friends" that constantly nag them to stop.

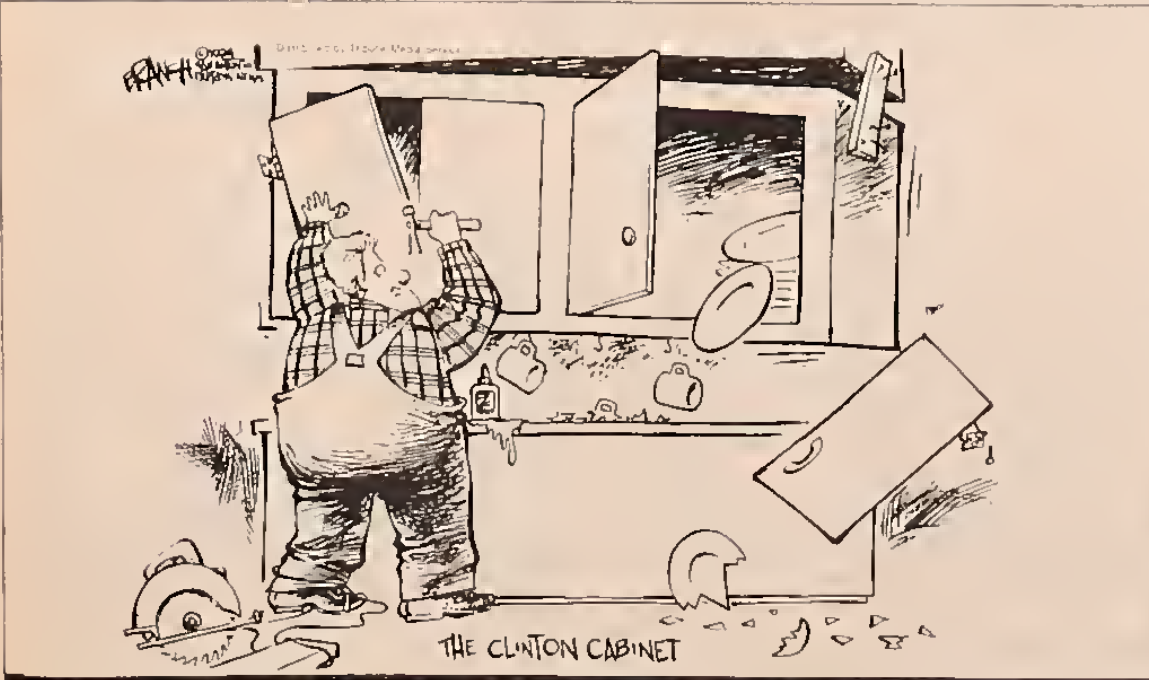
Smoking is an addictive habit, a very nasty habit at that. However, those of us who are involved in the habit of smoking do not do so because we are monsters, despite some of the looks we get as we avoid those invisible zones 30 feet away from a college building before class.

There is a new poll out that indicates that the smoking rate is rising among teenagers. The high school years are a time of great stress, when fitting in seems to be the most important thing in a person's life. It is easy to fall into smoking.

When college comes along, it is easy to continue smoking. Mom and Dad aren't living in the dorms, watching what you are doing, smelling your clothes when you get home. As people discover and learn to enjoy alcohol, many more kids learn how to smoke as well. There is a correlation between the two vices during the teenage years.

So why do I smoke? Because I was once a stupid kid.

Why do I continue to smoke? I guess I still am.



Letters to the Editor Policy

All letters to the editor must be typed double spaced, and include the author's name and phone number. Letters may be edited for length. Names may be withheld under certain rare circumstances. If possible, please submit all letters on disk, in either IBM or Apple WordPerfect. Disks will be placed in the Opinion envelope on the door of T15. Letters to The Greyhound can be deposited in the green box at the Information Desk in the College Center, or at the Opinion envelope on the door of our office, T15, in the basement of Wynnewood Towers.

THE GREYHOUND

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FEATURES

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pudding

Chris
Bleickardt

No Bologna

You know who's King in Hollywood, don't you?
OSCAR!

That's right, ladies and gentlemen, it's time once again for the star-studded black tie gala of the year. Welcome to the 1994 Oscar Mayer Academy Award Show and Buffet!

(Applause)

Hosting the show we have Jack Klugman from "The Odd Couple," and an Oscar Mayer hot dog. Originally, city slicker Billy Crystal (the real "Mr. Saturday Night") was going to host again, but his career is at a stand-still, and he has nothing to plug. Anyway, he's in a perpetual mid-life crisis, which has lasted, so far, for about 10 years. Yeah, it must be really tough being Billy Crystal (*When Harry Met Sally*).

When Crystal refused to host, times became tough for the "Academy." Before you could say ratings share, rumors abounded that funnyman Robin Williams ("Mork & Mindy," *Cadillac Man*) was to host. But that was just too good to be true. So then Whoopi Goldberg (*Jumpin' Jack Flash*) was to host. But as far as I know, and that's not that far, this has not yet been confirmed. So the Oscars remain hostless.

Not any more, though. Our award show will have the two original Oscars, Oscar from "The Odd Couple" and America's favorite wiener, the Oscar Mayer Hot Dog. So let's get down to business.

"Hi, I'm Jack Klugman." (Silence) "You may remember me from 'The Odd Couple.' Hey, I was young, I needed the money. In the Best Actress category, the nominees are: Bimbo #2 in *Bikini Carwash Company*, the girl in the Acromith videos, and Robin Williams in *Mrs. Doubtfire*. And the winner is: Kim Basinger in *The Getaway*, which opens Friday at a theater near you."

"Hi, I'm a hot dog. In the best actor category, the nominees are: Andrew Giuliani, the New York mayor's son; Charles Barkley in the McDonald's commercial; and Robin Williams in *Mrs. Doubtfire*. And the winner is: Nancy Kerrigan, America's sweetheart."

"And now the moment you've all be waiting for--I'm going to hop in a microwave. Watch as I become plump and juicy."

"Very nice, Oscar!"

"Thank you, Oscar."

"The envelope please, Oscar."

"Here you go, Oscar."

"The winner for best picture is: a tie! *Ace Ventura: Pet Detective* and *Cabin Boy*!"

Crowd: Bologna!

Oscar: My first name's not bologna, it's O-S-C-A-R ...

Tool's violently powerful Undertow draws listeners in

Kevin Olsen Steele
Features Staff Writer

Though released back in the summer of '93, Tool's first full-length album *Undertow* has drawn a lot of attention in recent months, due largely in part to the video for the song "Sober", which won Best New Artist Heavy Metal/Hard Rock Clip of the Year and the Best Heavy Metal/Hard Rock Clip Of The Year at this year's *Billboard* Music Awards. The video has garnered interest for the band and for the rest of the material on *Undertow*, which consists of heavy, tight and violently powerful compositions. The ten song disc picks up exactly where their debut EP, *Opiate*, left off.

Shifting between both speedy and slow, drudging gears, the songs on *Undertow* are characteristically dark, angry and brooding. With titles like "Intolerance," "Disgustipated" and "Prison Sex," the four members of Tool create a dysfunctional neighborhood where the people are less than friendly. *Opiate*, too, had a similar songwriting atmosphere ("Jerk-Off" and "Cold & Ugly," for instance).

What distinguishes Tool's sound from other metal bands with angry young men for group members con-



Tool's first full-length album has drawn considerable attention.

Student learns from opportunity to U.N.I.T.E. with homeless

Dawn Scher
Special to the Greyhound

Friday evening was cool, but not bitterly cold as I walked with a group of Loyola students taking part in the U.N.I.T.E. (Urban Needs Introduced Through Experience) weekend. As we traveled through Fell's Point we encountered four homeless men who were clearly close friends. Although they were a little drunk, they were eager to talk with us; they were obviously anxious to share with us their wisdom concerning friends, relationships and the world in general. After meeting all of them, another Loyola student and I were drawn into conversation with Jimmy (all names have been changed). He wanted to know why we were there and why we were so interested in him and his friends. I answered as best I could that I was there to expose myself to a different type of life that I had never before experienced. Jimmy expressed great interest in my life; in the course of conversation the subject of finances came up, and I mentioned some hardship concerning college costs. Jimmy quickly said, "Do you need money? I'll give you money if you need it." I said "No" several times, all the while thinking how ridiculous this scenario would seem to most people. Here I was, a student at Loyola College, and a homeless person was offering me money!

Shortly after this experience, a woman ran into our group from out of nowhere. She was probably only 5 feet tall, and very slightly built. She pushed a man named Charles, whom I later learned was her husband, down onto a bench and hit him in the face several times. Jimmy looked at my horrified stare and observed, "You're not used to this." I

could not even respond; I just could not watch that violence, so I quietly asked another student to leave with me. The woman, whose name was Donna, yelled and cursed at the other Loyola students for being there. They took this impromptu scolding very well, but what with this disruption and my distress, the evening was quickly drawing to a close.

No sooner had we taken leave of our new friends when another group of Loyola students encountered them. Four "falling down drunk" Loyola men were attempting to get into their car. While one openly urinated on the sidewalk, to

the embarrassment of many passersby, another Loyola male called out to the homeless men. This esteemed student used the word "nigger" and helpfully informed the homeless men that they [the men] were drunk. Now if that isn't the pot calling the kettle black, I don't know what is. I have never before been ashamed of being a Loyola student.

wrenched at my heart. A particular volunteer at the soup kitchen, Aaron, also touched me deeply. He was spending so much time volunteering there because he had lost his job and had so far been unable to find another. I was so impressed by this man's strength and desire to help others, when he himself might soon be in dire need of this same help.

During the weekend I was surrounded by a lifestyle very different from my own. I gave up one weekend of my life and came away with so much; my fears of darkened streets lined with the sleeping homeless are close to nonexistent now. I honestly feel that in many cases,

Bertucci's excites palate with Italian fare Restaurant makes brick oven pizza an art form

Ken Mills and Elisa Blitz
Managing Editor & Assistant Layout Director

Tired of the same old "Italian" food from Melanzoni's (later recyceled, it would seem, at the Garden Cafe)? Sick from all the delivery pizza that arrives hours later in a box informatively labeled "pizza," and is known for its "secret sauce"?

There is a new alternative to these tried and true choices: Bertucci's Brick Oven Pizzeria. We recently visited their newest location, across Honeygo Boulevard from White Marsh Mall.

We arrived at Bertucci's at about 4:30 on a Friday afternoon, and were seated promptly. The decor appeared Southwestern (a judgement call resulting from the open space and a few dead animal skulls used as art work). They might be authentic Italian decorations. . . neither of us have been to Italy, so we'll have to give them the benefit of the doubt. Italian music and Frank Sinatra (mob music, maybe?) played unobtrusively in the background. The most interesting part of the restaurant, though, was the presence of brick ovens.

As Baltimoreans, we are accustomed to pizza cooked according to a more traditional recipe: pizza plus grease, more grease, a really hot furnace for a few seconds, and presto: pizza worthy of being called, well, pizza.

Bertucci's makes pizza an art form. Their brick ovens are maintained at 700 to 900 degrees. (You can even see the thermometer!) The fires flare into the kitchen, and it is really exciting to see pizza being made as a culinary masterpiece, and not just fast food.

We were escorted to our table by a hostess, one of a handful of servers we had during our meal. Bertucci's believes in having their waiters and waitresses work as a team, to "ensure that your meal arrives hot." While the service was fine, it was not crowded at the time and they were well-staffed, and we feel that the lack of specific responsibility of a waitress for a particular table might lead to some customers being lost in the shuffle.

The meal started with bread that was made on the premises. It was warm and

Bertucci's Brick Oven Pizzeria
931-0900
Honeygo Boulevard,
across from Hecht's at White Marsh
Mall

Hours
Monday - Thursday 11 a.m. - 11 p.m.
Friday and Saturday 11 a.m. - midnight
Sunday noon - 11 p.m.

Price \$\$\$
\$\$\$\$\$=Ritz Plaza, Marriott Food;
\$\$\$\$\$=Sir Walter Raleigh;
\$\$\$=TGI Friday's, Bennigan's
\$\$=Denny's, HoJo's
\$=McDonald's,
no \$=eating off a freshman's meal card

Food ****
For a pizza joint at least, perhaps
*** for a formal restaurant)

Service ***

delicious . . . an auspicious beginning.

The beverages consisted of Pepsi products and bottomless coffee, tea and iced tea. (And no, the bottomless drinks didn't spill all over the table.) For students over 21, Bertucci's has their own specially brewed light beer, as well as imported, domestic, Italian and non-alcoholic beers and house wines.

We requested an order of garlic bread (\$2.25) as an appetizer. It was very good, but not for the faint of heart. When they say garlic, they mean it.

Other appetizers ranged in price from \$3.75 to \$6.75 (Antipasto). Soups and pasta were also available.

For our main entree, we ordered Formaggio pizza, a white pizza with ricotta, romano, sharp and mozzarella cheeses. It was a bit salty, but the lumps of ricotta were very tasty and it was a zesty, filling pizza.

Bertucci's has 17 specialty pizzas, with small pizzas from \$7 to \$8 and large pizzas from \$11 to \$13. Each pizza is made with pure olive oil and topped with a sprinkle of romano cheese. Bertucci's also has a "create your own" pizza option. They top off all of their pizzas with a single black olive as a seal of approval.

We also ordered a sausage and caramelized onion calozne as an entree (\$6.50). The dough was excellent, but it was a little heavy on the onions and light on the cheese. It was large enough to fill the greatest of appetites, and far too large for ours.

For dessert, they offer espresso, cappuccino, ice cream, and cannolis. We

shared a profiterol (\$3.25), three puffed shells filled with cream, covered with chocolate, and dusted with powdered sugar. It was very good, especially for lovers of dark chocolate.

The final bill came to \$23.78, plus tip. Not bad for what may be some of Baltimore's best pizza.

Bertucci's is a regional chain, committed to serving its customers (their toll-free complaint/suggestion line is printed on the menu) and to serving the community through recycling, planting trees and the Starlight Foundation, which grants wishes to seriously ill children.

For commuters and local residents, the quickest way to get there is Cold Spring West to Walther Boulevard (turn left), to Bel Air Road (another left), Kenwood Avenue (a right), to Lilian Holt Drive (left at the light before Rosedale library), straight onto Perry Hall Boulevard and to Honeygo Boulevard. For out-of-towners, it's easier to take Charles Street to the Beltway west, to Route 43, which will lead you to White Marsh Mall (look for Hecht's . . . it's across the street). And if you can't find it, try it at home; they have places in Connecticut, New Jersey, New York, Pennsylvania and Washington, D.C.

For a good \$30 date, go there for dinner, take a people-watching stroll through White Marsh, and catch a movie at the \$1.50 theater in Hillendale.

Bertucci's was a fine pizzeria . . . not the cheapest, but maybe the best. Give it a try. Even if it's not your cup of tea, it's got to be better than Marriott!

Four "falling down drunk" Loyola men were attempting to get into their car. While one openly urinated on the sidewalk, to the embarrassment of many passersby, another Loyola male called out to the homeless men. This esteemed student used the word "nigger" and helpfully informed the homeless men that they [the men] were drunk. Now if that isn't the pot calling the kettle black, I don't know what is. I have never before been ashamed of being a Loyola student.

tragic deaths.

Also, in many city parks the benches on which the homeless used to make their beds have been equipped with metal arm rests that split the bench into three separate seats. It is no secret that these are meant to keep the homeless from sleeping in these parks; however, the real result is that the homeless are now forced to sleep on the cold ground. Apparently, the "city that reads" can't face the reality of the homeless.

As the weekend came to a close on Sunday morning I returned with several members of the Loyola group to have breakfast with our friends from Friday evening. That morning I witnessed an even more caring group of people than I had seen before. All the men insisted that Donna, the only woman present, eat the hot meal that we had brought. As I watched Donna and her husband Charles gently tease each other and occasionally share a little kiss, I was reminded of the relationship I have been involved in for over five years. If passersby could see only the silhouettes and not the dirt or the scars, they would not have been able to tell us apart from this homeless couple. Of course, I do not take my anger out in the form of physical abuse, but as the coordinators continually reminded us, we do not know what might have happened to these people during the course of their lives or even just last night. I left my friends that morning feeling a deep bond with each of them, and a sense of confusion of how we, as a society, can get out of this situation.

I encourage all of Loyola to try and take advantage of U.N.I.T.E. or to get involved with other community service activities that would put them in contact with the homeless and poor. If anyone is interested please call Sister "Missy" Gugerty, x2927.

FEATURES

Loyola and Notre Dame join in theatrical venture: The Charles St. Players

Brenna McBride
Features Editor

Every day we see the white-domed top of their chapel towering over the trees, glowing like the Northern Lights against night skies. That library that sees so many of us anxiously searching for Shakespeare criticisms at the end of the semester and sobbing when they all appear to be missing in action is shared by their students as well. During the snow season, half of our student body can be found risking their health and necks sledging down the school's steep hills (adjacent to that same library). A few of us may even take some classes over there, such as secondary education and nursing, and they in turn often travel to our campus to concentrate in areas such as physics. But is this really the extent of the "bond" between Loyola College and The College of Notre Dame of Maryland? Despite the close proximity of their campuses, neither school seems to know a great deal about the other's students, activities, and life in general. Notre Dame remains a carefully shrouded mystery to Loyola, and vice versa.

Hopefully, these mysteries will soon be unraveled with the help of the newest theater organization to hit Charles Street,

named appropriately enough, the Charles St. Players. The company will perform Shakespeare's comedy "As You Like It" later on in the semester; the performance will be a joint effort consisting of actors from both Loyola and Notre Dame. In fact, the play will be performed in Notre Dame's spacious auditorium, with Loyola students taking care of most of the set design. Such an activity should do wonders in forcing students from both schools to actually engage in conversation with each other, and learn to see each other as more than just "that school next door".

The Charles St. Players are headed by junior Bill Finegan, senior Phil Restivo and Dr. Gene Farrington, a professor of English and theater at Notre Dame. Loyola students Finegan and Restivo have both been heavily involved in Loyola theater productions past and present: Finegan appeared last year in "Rosencrantz and Guildenstern Are Dead" and "Claiming Fame in Hungry Times" and is president of the Evergreen Players; Restivo has performed this year in both "Dracula" and "The Cherry Orchard"; and both are featured in the upcoming musical, "A Funny Thing Happened on the Way to the Forum."

Dr. Farrington is a newcomer to Notre Dame's faculty; he came to them from the University of San Diego and received

his Ph.D. in theater from the University of California at Santa Barbara.

The idea for this kind of joint production between the two colleges had been floating around in Finegan's mind since his freshman year. However, the project couldn't get off the ground for a couple of years because "there wasn't much support from Notre Dame," Finegan claims. Then Dr. Farrington joined the faculty at the women's college in 1993 and expressed interest in the possibility of a creative project that would require a lot of social interaction among students from both schools. Dr. Farrington approached Loyola theater manager Stuart Dawkins, who conducted an "informal discussion" on the matter, according to Farrington. Within two days, Finegan and new partner Restivo learned that Notre Dame's theater had been booked and that the organization had support from Student Activities.

Dr. Farrington has been integral in establishing the Charles St. Players. He is an ardent fan of the Bard's work ("The prospect of doing a Shakespeare play lit up my eyes," he declares) and, as the company's dramaturge, assisted with different interpretations of the lines at auditions; he has the Complete Works of Shakespeare on disk and is printing up all of the scripts. He also serves as a much-needed liaison between Notre



Phil Restivo and Bill Finegan head the Charles St. Players. Carrie Suhr/ Greyhound photo

Dame students and Loyola College. "Loyola is still an outside group to them," Finegan explains, "and they might be reluctant to approach either Phil or me about the Players. But they know Dr. Farrington, and he makes it easier for them to get involved."

Why the choice of Shakespeare for the Players' debut? "Phil and I realized we needed to do a show with male roles, since there are none in Agnes of God (being performed at Loyola this March)," Finegan says. "We weren't thinking of Shakespeare, but it is a good place to start, since it's something everyone can identify with." He adds that they didn't want to do a "real commercial show like 'Much-Ado About Nothing,'" so we settled on "As You Like It" because it's a great play, something we can really sink our teeth into. Also, it has some great female roles."

In a unique twist, the play will be performed with a 1960's motif in mind; although the vernacular won't be altered, the costumes, sets and background music will have that definite flower power feel. This was Restivo's brainstorm. "I chose it because of the message that the play sends out, which is summed up in one phrase from it (the play): 'There is noisy gaiety in heaven and earthly things made plain joined together.'" Restivo feels

a need to get back in touch with the basic values of "peace, love and happiness," three things which have been noticeably shoved aside in the 1990's.

Dr. Farrington loves the idea of a 1960's theme. "I had originally wanted to take the setting out of Elizabethan England," he says, "because it would get rid of the small fear some students have of Shakespeare." He had first suggested a hillbilly motif, but when Restivo proposed his theme Farrington readily approved. "The play does convey that whole idea of love, flower children."

All three feel that the Charles St. Players provides a great method of filling the gap that seems to exist between the two schools. "I think there is a negative stereotype here (Loyola) of Notre Dame women," Finegan said. "There are very few things we share with them: a library, some classes. Hardly anyone knows anyone else." Finegan hopes that this project will allow the students to intermingle on a more personal level, that they will get to know each other better and abolish stereotypes.

"There's no reason why we can't start building more bridges between Loyola and Notre Dame," Restivo said.

Dr. Farrington agrees and is very pleased by the support the Notre Dame administration has given the organiza-

tion. "The faculty here has been very interested."

The Players have gotten an enormous response from theater-loving students as well. "There's a common misperception among Loyola women that we are only hiring women from Notre Dame, and that's not true," Finegan emphasizes. "There's a plethora of talent in both schools." Students have approached him and Restivo asking to help with every aspect of the show, eager to be a part of the theater experience, he said. Finegan has even had hopeful photographers show up on his doorstep begging just to take pictures for the show.

"Everyone thinks that the theater is dying," Restivo laments. "We're trying to bring it back in a big way, to draw it back to interest." Judging from the enthusiasm that students have expressed towards the Players, it's obvious that fascination with theater is back on the rise.

This year, the play will be performed on Notre Dame's premises, but Finegan expresses a desire to alternate theaters each year, "if it's possible, spacewise. McManus Theater is close to impossible to book. There's also more flexibility for us with the sets; we can leave them in Notre Dame's auditorium overnight." If the group wanted to book McManus for next fall, however, Finegan does not consider this an impossible mission thanks to the Players' neat organization. "If we decide now that we want to do a show in the fall, we can hopefully get the theater (McManus) in the fall."

"As You Like It" marks Finegan's and Restivo's first directorial efforts. Despite the fact that they often tend to travel in different directions (Finegan leans towards the more dramatic side of theater, while Restivo favors "relevant vehicles that will reach people and send out a general message"), they do have a "common middle ground," they both claim.

They heartily acknowledge their amusing "mind-meld" and appreciate having Dr. Farrington along as "a sort of coach to tell us when we are screwing up."

In reference to the Charles St. Players' optimistic future, Finegan stresses, "We're not a one-shot deal. We plan to get big and stay big."

And, perhaps, one of the biggest things about the Charles St. Players will be the sturdy bridge it will help to build between the students of Loyola and the College of Notre Dame; they could certainly share more than just a North Charles St. location and a forbidding library.



Charles St. Players (from left) Muhlmann, Restivo, Finegan, and Dr. Farrington star in "As You Like It." Carrie Suhr/ Greyhound photo

Charles St. Players (from left) Muhlmann, Restivo, Finegan, and Dr. Farrington star in "As You Like It."

College horoscopes help students plan for upcoming week

Linda Black of the College Press Service predicts spirituality and sensitivity to reign in a week with the sun in Pisces.

The sun's in Pisces this week, a very spiritual and sensitive sign. Practice using your intuition and healing powers on Monday and Tuesday, while the moon's in another water sign, Cancer. Those are also excellent planting days, if you're a horticulture major. Games should go well Wednesday and Thursday, with the moon in Leo. It goes into Virgo Friday, so Saturday's also good for studying math and cleaning your room. Party on Libra-moon Sunday.

Aries (March 21-April 19).

Be very careful Monday and Tuesday, especially around sensitive types. Stifle the feminist jokes. On Wednesday and Thursday, you should be able to find somebody more thick-skinned to play with, but you still have to be nice all week. It's a good habit to get into anyway. Friday, buckle down and do a tough job, or it'll use up most of Saturday, too. Partnerships, legal matters and reading books are all favored on Sunday. Spend that evening with friends.

Thurus (April 20-May 20).

You should do well Monday and Tuesday working with friends, shopping for bargains and falling in love. Two out

of three wouldn't be bad. Wednesday and Thursday, things may slow down. A roommate may want to disagree. If there's money involved, you're right. You can't afford it. Friday night is excellent for a date with a shy, quiet person. Saturday's also good for love, and setting long-term goals. On Sunday, you may have to dig back into your homework.

Gemini (May 21-June 21).

Monday and/or Tuesday, balance your checkbook. You may be unpleasantly surprised. Wednesday and Thursday aren't good for shopping either, even though you may want something badly. Practice something you're learning instead, i.e. a musical instrument or sports activity. On Friday, domestic demands conflict with school, so juggle carefully. Spend Saturday at home catching up, and devote Sunday to a long romantic conversation.

Cancer (June 22-July 22).

Monday and Tuesday are your lucky days concerning love, career and life-changing commitments. Wednesday and Thursday won't be quite as much fun. Resist the temptation to buy something you can't afford. Also, be patient with an arrogant professor. Friday's good for memorizing trivial details and doing math homework. Ditto Saturday, although you may also want to entertain and/or travel then. Stay home Sunday and catch up on your reading.

Leo (July 23-Aug. 22).

Tread carefully the first of this week. Also pay back a debt. Wednesday, the moon goes into your sign. You're still under a bit of financial pressure, however. Don't ask a roommate to help; the payoff would be too high. Do concentrate on improving your game through Thursday. There's bound to be a quiz on Friday, so study for it. Saturday should be good for shopping. For a cheap, but fun date, stay home on Sunday with a good friend.

Virgo (Aug. 23-Sept. 23).

Check out a group of kindred spirits on Monday or Tuesday. You'll be much more effective working with a group than. Working with a partner isn't a bad idea either, all this week. You could find true love that way. Wednesday and Thursday, an arrogant professor could be rather annoying. Smile and show you know the material. If there's anything you aren't quite sure of yet, study up on Friday and Saturday. Sunday, go to the mall.

Libra (Sept. 23-Oct. 23).

You'll have to work all this week, just to keep up. Expect pressure Monday and Tuesday from a professor you don't understand, or don't agree with. Schedule a date Wednesday night. Groups will be entertaining, too, from then through Thursday. Friday, you will definitely have to study. You may not be able to accept social engagements Saturday, either. Finish something that's due. Play Sunday, or pamper yourself by diving into a good book.

Scorpio (Oct. 24-Nov. 21).

Your luck should be excellent Monday and Tuesday. Follow a hunch, too, especially regarding love. It'll be harder to get your way Wednesday and Thursday. Expect opposition from a strongly opinionated professor. Go along, unless you're prepared to defend your position. Friday is excellent for a party with health-conscious types. An excursion Saturday ought to be fun, and could lead to romance. Finish up a paper or reading on Sunday.

Sagittarius (Nov. 22-Dec. 21).

Take care of a financial matter the first of this week. That's your best time to apply for loans, grants or scholarships. Wednesday and Thursday would be fine for an excursion, if you could arrange one. You'd do well in an out-of-town athletic confrontation on those days, too. Unfortunately, your luck's not quite as good on Friday and Saturday. You may have a case of the dropsies then, so take care. Relax with friends Sunday.

Capricorn (Dec. 22-Jan. 19).

This whole week is good for learning. Monday and Tuesday are excellent for working with a partner, or forming a legal partnership. Focus on financial matters the middle of the week. Lack of funds could interfere with your active social schedule. You'll be in good shape on Friday and Saturday, though. Travel is favored then, and it should be easier than usual to learn a foreign language. Follow an older friend's suggestion on Sunday.

Aquarius (Jan. 20-Feb. 18).

If you can pick up extra work the first of this week, it'll help ease a financial squeeze. Food service is recommended. A friend may turn you on to a fascinating new idea Wednesday or Thursday. To make sure, hang around with your most outgoing, outrageous buddies. Friday and Saturday, the spotlight's again on money. If you're studying it, fine. Take all the advice you can get, and maybe a loan, too. Sunday's for a drive.

Pisces (Feb. 19-March 20).

You have all the aces on Monday and Tuesday. Play them to wrap up an old phase and launch into a new one, especially regarding love. Wednesday and Thursday, the focus is on work, so dig in. A friend can help you concentrate your attention. Friday, an attractive person may temporarily distract you from your studies. Make time to pursue the possibilities further, through Saturday. On Sunday, you can read, balance the checkbook, and rest.

IF YOU'RE HAVING A BIRTHDAY THIS WEEK: If it's Feb. 14 or Feb. 15, you're lucky this year. Learn to care for others and you'll further your own career. Feb. 16 or Feb. 17, assume more responsibility. Unfortunately, it also means more work. You'll grow stronger as a result. Feb. 18 or Feb. 19, form partnerships. Also, finalize legal matters you have pending. And if your birthday's Feb. 20, hide your credit cards around good-looking salespeople! Focus on a topic that's close to your heart.



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SPORTS

A look at sports from Loyola to Lillehammer Ken moves past SGA to take on Schaefer

Ken Mills
Managing Editor

Paty Stoffey, an education major, is certainly teaching the rest of the MAAC some lessons; the Lady Hounds have been a pleasant surprise in the conference this year.

Recent coverage of a Lady Hound game on WJZ television was an embarrassment not because the camera revealed Stoffey making a great shot, but because it revealed an entire side of empty bleachers behind her. The women are having better results than the men lately, but one would never know it from the lack of fan support.

If they can get into the NCAA tournament this year, a Maryland-Loyola Lady's basketball first round game would be worth the travel to College Park.

Snow seems to be one of the few things that can stop Michael Reese of late, as Friday's game against Manhattan was twice postponed due to weather. Unfortunately, the Hounds were cold in more way than one.

Here's hoping Tonya Harding wins a medal in Lillehammer. The press has crucified her and the Bill of Rights by condemning her as guilty until proven innocent. Kudos to the USOC for letting her skate.

Good luck to the men's basketball team in next week's game at Maryland. Too bad more tickets weren't available. But if you are sitting there wishing you could see them play at Maryland, ask yourself why you never see them play here.

With the Terps recent struggles, I'll dare to predict that next week's game might be closer than one would expect, or even an upset in the making.

Maryland needs to finish strong in the ACC, or the early season NCAA

hopes could be reduced to an NIT bid (still a great improvement from last year).

The planners of the opening ceremonies at the Winter Olympics ought to be put to use developing alternative fuels, since they produced energy from nothing when the flame lit before the torch even touched it. Magic.

The Orioles seem to be abandoning

I can't understand why Gov. Schaefer would want the Bullets and Capitals to move to a publicly financed arena in Baltimore. We have proven that we can't even support minor league hockey...then again, with the way the Caps have been playing, that's about all we might get.

all their old fan favorites recently (Gregg Olson, Randy Milligan, Joe Orsulak, etc.) for more talented superstars. Part of the fun of following a team is not simply win-loss record, but also the personality of the players.

Baltimore ought to embrace the CFL, since its wide open, passing oriented style is far more exciting than the NFL anyway, and it is easier to identify with lower paid players.

Before it gets to court, Jim Speros ought to give up on using the name "Colts." Let's have a fresh start with our new team.

Michael Jordan's spring training appearance is a disgrace to the sport. Spring training should be about refining skills and developing young rookies, not about a media circus.

I can't understand why Gov. Schaefer would want the Bullets and Capitals to move to a publicly financed arena in Baltimore. We have proven that we can't even support minor league hockey... then again, with the way the Caps have been playing, that's about all we might be getting.

The Baltimore Bays put out such a superior product compared to the Spirit that it is surprising the Spirit get so much more press. Any sport that relies on rock music during game action to wake up the fans isn't worthy of being called a sport.

And the only times the Spirit, with a 19-4 record, get on national television, they get blown away. Figures.

It's scary to be number one in basketball these days. North Carolina was the eight number one to lose this season. In this season of basketball wonders, maybe even The Greyhound intramural team might win a game.

No team seems capable of stopping Coppin State from joining another NCAA tournament. Fang Mitchell deserves a top flight coaching job considering all he has done with that program.

To close, here are this week's predictions:

Maryland 95, Loyola 80

Tonya gets the bronze, and then an indictment

and Mario Lemieux will retire after injuring himself again.

Word out.

SPORTS QUIZ

Question #1: Who are the two current Greyhound hoops stars who come to us from Ohio?

Question #2: What highly creative technique was used on the cover of the Lady Hound's Press Guide?

Question #3: What is Loyola's men's team record against Maryland?

Question #4: Who won the 1992-1993 MAAC Commissioner's Cup?

Question #5: Which MAAC Conference school uses Jasper for a mascot?

Question #6: What the heck is a Jasper, anyway?

Question #7: Where did men's basketball Coach Skip Prosser go to college?

Quiz Answers:

Answers: 1) Heather Abbot and Darius Johnson 2) All of the Ladies are playing musical instruments. 3) 5 wins, 5 losses. 4) Loyola. 5) Manhattan. 6) An opaque crytocrystalline variety of quartz, usually red or brown, often used in decorative carvings. 7) Merchant Marine Academy.

Sports Quiz compiled by John Etler, Ken Mills, & Lou Whiteman.

MAAC Mens Report

	MAAC		Overall		GB
	W	L	W	L	
Saint Peter's	8	2	14	8	x
Siena	7	2	17	4	1/2
Canisius	7	2	16	5	1/2
Manhattan	7	4	14	8	1 1/2
GREYHOUNDS	4	7	11	10	4 1/2
Fairfield	3	6	7	14	4 1/2
Iona	2	7	6	15	5 1/2
Niagara	0	8	3	17	7

THIS WEEK'S SCHEDULE:

Monday (Feb. 14):
Greyhounds @ Iona
Wednesday (Feb. 16):
Niagara @ Canisius
Fairfield @ Manhattan
Thursday (Feb. 17)
Iona @ Siena

Friday (Feb. 18)
Manhattan @ UMass (ESPN)
Saturday (Feb. 19)
Fairfield @ Iona
Greyhounds @ Maryland
St. Peter's @ Canisius
Siena @ Niagara

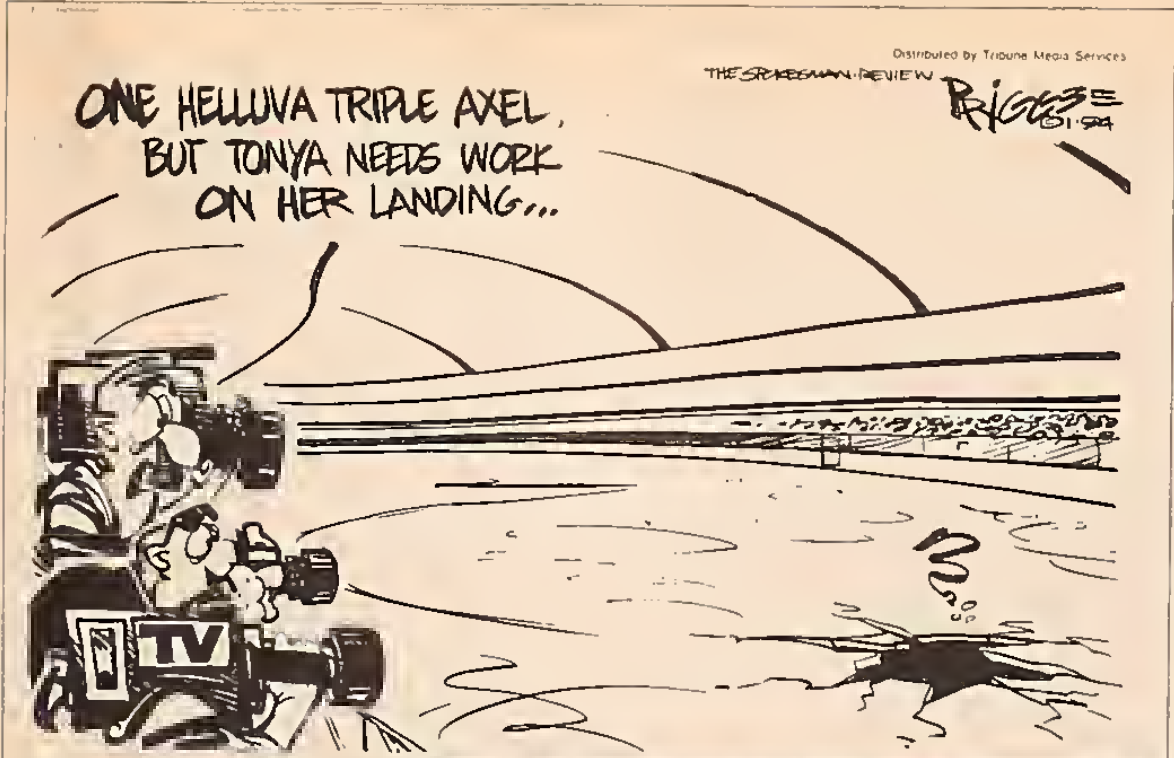
MAAC Women's Report

	MAAC		Overall		GB
	W	L	W	L	
Siena	7	0	16	2	x
Niagara	6	2	12	8	1 1/2
GREYHOUNDS	6	2	9	9	1 1/2
Fairfield	4	4	11	9	3 1/2
Canisius	2	5	7	22	5
Iona	2	5	4	15	5
Saint Peter's	2	6	6	14	5 1/2
Manhattan	0	5	4	13	6

THIS WEEK'S SCHEDULE:

Thursday (Feb. 17)
Greyhounds @ Niagara

Saturday (Feb. 19)
Greyhounds @ Canisius



WEEKLY SPORTS SCHEDULE

MEN'S BASKETBALL

Mon., Feb. 14
Loyola at Iona
7:00 p.m.

Sat., Feb. 19
Loyola at Maryland
8:00 p.m.

WOMEN'S BASKETBALL

Thur., Feb. 17
Loyola at Niagara
7:00 p.m.

Sat., Feb. 19
Loyola at Canisius
12:45 p.m.

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SPORTS

Men struggle through tough week against the MAAC's best

Paul McNeety
Sports Staff Writer

The Loyola men's basketball team had a perfect opportunity to move up in the Metro Atlantic Athletic Conference standings last week as they faced three conference opponents. However, in what would be the most disheartening week of play for the Greyhounds so far in the newly-launched Skip Prosser Era, the ball simply did not bounce Loyola's way.

Everything was going Loyola's way early on against Canisius in the Hounds first contest of the week on Monday, Feb. 7. The Hounds were lighting up the scoreboard from just about everywhere on the court. Defensively, Loyola was playing with intensity and was successful in shutting down the Golden Griffin attack. Loyola's good defense was directly feeding its explosive offense. At halftime, the Hounds had jumped out to a 47-30 lead on 65 percent field-goal shooting while the defense held Canisius to just 48 percent.

The second half saw a complete turn around. Canisius came out of the locker room and immediately went to work chipping away at Loyola's lead. After being down by as much as 19 points at one point in the first half, Canisius orchestrated one of the most miraculous comebacks ever in Reitz Arena.

Led by forward Craig Wise's game-high 25 points, Canisius defeated Loyola by stealing a 78-76 victory. The second half numbers told the story as they were almost exactly opposite from the first half--34 percent shooting for the Hounds and 59 percent for the Griffins. The win was the eighth straight for Canisius.

Michael Reese, with 17 points and 8 rebounds, and B.J. Pendleton with 17 points, were Loyola's major contributors.



Michael Reese drives towards the basket against the Griffins of Canisius.

Steve Lehner/Greyhound Photo

Following the game, Loyola Head Coach Skip Prosser accounted for his team's up and down season. "Our main problem all along has been consistency. Knowing how to win, learning how to win, it's something we have to deal with." On Wednesday, Feb. 9, the Hounds traveled to Loudonville, New York to face the 16-4 Siena Saints. The Saints grabbed control of the game in the first half and, despite a late Greyhound surge, were able to hold on for an 88-78 win. Reese's 15 points were the only sign of a missing Loyola offense that was outscored 51-36 by the intermission.

In the second half, Loyola climbed slowly back into the game, and with 6:20

remaining, Reese executed a slam dunk to bring the Hounds within two, 69-67. Yet, Siena rattled off six straight points to outscore the Hounds 19-11 in the final six minutes, handing Loyola its first back-to-back losses this season since early December.

Reese notched his third 30-point effort of the season as he tied his career-high of 34 points. Point guard Tracy Bergan had 10 assists and 13 points while B.J. Pendleton added 11 points and 11 boards.

The Hounds wasted no time unpacking their bags upon returning to Baltimore because they were headed back to New York. After inclement weather

pushed the Hounds match-up with Manhattan in Riverdale, N.Y. from Saturday to Sunday, it was Loyola who was cold early in the game. The Hounds shot a dismal 38 percent from the field as the defending MAAC-champion Jaspers went up 43-28 at halftime.

For the second consecutive game, Loyola came back with a strong second half effort. But once again, they would fall short. Manhattan got 30 points from Brenton Birmingham that sealed a 95-80 Loyola defeat.

The Hounds had four players in double figures, led by Pendleton's 21 points and followed by Bergan, 15, Marshall, 11, and Darius Johnson, 10.

In the loss, Loyola set a new school record by connecting on 13 three-point shots, passing the previous mark of 10 that was reached twice in 1992. Bergan nailed four and B.J. hit three to lead the record-breaking aerial assault.

With their third straight loss, the Hounds dropped to 11-10 overall and 4-7 in the MAAC.

Loyola now prepares for a Valentine's Day match-up with Iona and then on to the Cole Field House on Feb. 19 to face one of the nation's youngest and most explosive teams in the country's best conference -- the nationally-ranked Maryland Terrapins of the ACC.

MEN'S BOXSCORE

LOYOLA (80) -- Bergan 4-13 3-4 15; Johnson 4-9 0-2 10; Credle 0-0 2-2 2; Reese 1-8 2-2 4; Pendleton 5-7 8-9 21; Tate 1-2 0-0 2; Williams 2-5 0-0 5; Spazak 0-0 0-0 0; Walker 4-7 1-2 11; Wallace 2-2 0-0 4; Owens 1-5 3-4 6; Gabriel 0-1 0-0 0. 24-59 19-25 80.

MANHATTAN (95) -- Hoover 0-3 2-4 2; Birmingham 9-15 8-11 30; Marshall 5-9 7-7 17; Ellis 2-5 0-0 5; Hyman 4-6 1-2 11; Brown 0-0 0-0 0; Bucco 2-4 2-2 7; Phoenix 3-4 2-2 8; Thacker 3-6 6-7 13; O'Brien 0-1 0-0 0; Elliott 0-0 2-2 2; Davalli 0-0 0-0 0. 28-53 30-37 95.

Halftime-Manhattan 43, 28. 3-point goals-Loyola 13-28 (Bergan 4-10, Johnson 2-3, Pendleton 3-4, Williams 1-2, Walker 2-5, Owens 1-3, Gabriel 0-1); Manhattan 9-16 (Birmingham 4-7, Ellis 1-2, Hyman 2-3, Bucco 1-2, Thacker 1-2) Rebounds-Loyola 30 (Reese 6); Manhattan 38 (Marshall 9). Assists-Loyola 18 (Bergan 5); Manhattan 16 (Hoover, Birmingham, Phoenix 3). Total fouls-Loyola 24; Manhattan 23. Fouled out-Reese. Technicals- none. A-781.

WOMEN'S BOX SCORE

FAIRFIELD-Massari 4-8-12 15, Johns 6-10-3-5 15, Fryer 4-15-5-6 13, Reitwiesner 2-15 2-3 7, McGlynn 2-5-2-4-6, Mathews 2-7-2-26, Campbell 0-0-2-3-2, Walheim 0-2-0-2 0, Mooney 0-0-0-1 0. 20-62 23-38 64.

LOYOLA-Stoffey 10-15 11-15 31, Joyner 8-14 1-3 17, Taylor 6-6-1-2 13, Thompson 1-3-6-6 9, Albert 2-4-1-3 5, Gerdich 2-2-0-0 4, Colsher 0-3-1-2 1, Auer 0-1 0-0 0, Przystup 0-1 0-0 0. 29-29 21-31 80.

Halftime-Loyola 43-34. 3-point goals-F 1-12 (Reitwiesner 1-4, Fryer 0-6, Johns 0-1, Mathews 0-1) L 1-4 (Thompson 1-2, Colsher 0-2). Rebounds F 37 (Massari 9) L 41 (Joyner 8). Assists F 4 (Fryer 2) L 23 (Colsher, Thompson 7). Total fouls-F 22, L 25. Fouled out-Taylor. Technicals-Loyola bench. A-150.

Lady Greyhounds top Fairfield 80-64

John Elter
Associate Editor

After a tough loss to William and Mary on Feb. 7, the Lady Greyhounds rebounded with a solid win over their Metro Atlantic Athletic Conference rival, the Fairfield Stags, 80-64. In front of a sparse crowd of only 150 people at Reitz Arena, on Sunday, Feb. 13, the Lady Greyhounds evened their overall record to 10-10 and increased their MAAC record to 7-3.

Head Coach Pat Coyle felt the win was a terrific team effort against a tough Fairfield team. She praised Lynn Albert, Dawn Gerdich, and April Auer for coming up strong off the bench and contributing to the victory. Albert and Gerdich had five and four points, respectively, and Auer added six assists.

Loyola controlled the first half and went into the locker room up by nine, 43-34. The Lady Greyhounds shot a torrid 60.0 percent from the floor and held the Lady Stags to only 34.5 percent shooting. Loyola, which was never behind by more than 2 points, took the lead for good

on Patty Stoffey's layup, on an assist by April Auer, at 15:28. Stoffey lead all players with 21 first half points and had 31 points for the game. Stoffey, who was averaging 25.5 points per game, now has 1,529 career points and is only 37 points behind Lorrie Schenning for the All-Time Lady Greyhound scoring record.

The Lady Greyhounds did not falter in the second half and came out even stronger after the break. The team began the half with a 5-0 run, started by senior guard Mary Thompson's three pointer at 19:11. Thompson finished the game with 9 points and had a game high 7 assists, as did Coleen Colsher.

The Lady Greyhounds kept the pressure up with tough defense and held the Lady Stags scoreless until 17:24 when sophomore guard Christine Fryer connected with a jumper for Fairfield's first field goal of the second half.

Loyola took its biggest lead of the game when junior forward Camille Joyner came up with a steal and then hit a layup at 12:09 to give the Lady Greyhounds an 18 point lead, 59-41. Joyner, who came into the game averaging 13.3 points, had 17 points and grabbed a team high 8 boards and a game high 4 steals in

32 minutes of play.

At 9:52, junior center Patty Taylor fouled out. Taylor, who had 13 points, went 6-6 from the floor and brought down five rebounds. She was the only player for either team to foul out.

The Lady Stags would not get any closer than 9 points, when sophomore Dana Mathews hit both free throws at 2:27 after being fouled by Mary Thompson and brought the score to 72-63.

Fairfield started fouling at 1:21, in a vain attempt to make up the deficit, but Loyola hit 6 of 8 free throws, to solidify the home win.

THE STOFFEY WATCH

Loyola's All Time Scorers

1. Lorrie Schenning 1,565
2. Patty Stoffey 1,529
3. Kathy O'Halloran 1,431
4. Mary Beth Akre 1,113
5. Mary Ella Franz 1,067

37 points to #1!

Loyola ladies fall to William and Mary, 75-62

Christine Sherman
Sports Editor

The women's basketball team traveled to William and Mary on Monday, Feb. 7. Although the trip resulted in a loss, the women are not dwelling on the downfall.

"I was disappointed that we did not execute the way we needed to, but now it's back to the drawing board," said Head Coach Pat Coyle.

The team is heading back to the drawing board to prepare for the final stretch of the season in which it will face all Metro Atlantic Athletic Conference opponents. This is an important stage in the season, with Loyola competing against Fairfield, Iona and Niagara, all tough league teams.

Even though the Lady Hounds dropped a 75-62 decision, the William and Mary game was an appropriate warm-up for their final conference match-ups.

"Playing non-conference teams all season has had an impact on how well we've done in the MAAC," Coyle said.

In Williamsburg, Va., Loyola opened up the first half shooting a strong 44.4 percent. William and Mary, however, shot at a 51.6 percent clip and went into the locker room with a 36-28 lead.

In the second half, Loyola cut the lead to three, 45-42 on a Camille Joyner tip in with 13:01 remaining. The Lady Hounds would get no closer.

Joyner finished the night with 16 points and 11 rebounds. But it was Patty Stoffey who led the way with 32 points and 14 rebounds in the losing effort.

"Patty Stoffey is second in the nation in scoring, but we need to get other people to step up," Coyle said. "We need to get other people involved."

Getting other Hounds incorporated in the offense will be a key to winning as the MAAC Championships quickly approach.

Before looking ahead to the championships, the Lady Greyhounds will go back to the drawing board and back to the basics with hopes to pick up some important MAAC wins in the remaining six games of the season.

"Every game down the stretch will be tough and we have our work cut out for us," Coyle said.

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the WORD

Jeff McCormick
Sports Staff Writer

Tonya Harding just can't be a part of the Olympic team. I know we don't have all the facts about how much she knew, but if Harding has lied to the public before about her knowledge of the attack, she could be lying again. Even if she wasn't involved in planning the attack, Harding shouldn't be part of the team. This is the Olympics, where countries around the world put their differences aside and congregate to compete in sportsmanship and in goodwill. Are we going to have this woman represent our nation in front of the whole world? Are we going to pretend that Tonya was thinking of sportsmanship when she had someone try to break the leg of her competitor? Tonya, I know you have been training for this all your life, but a lot of athletes train for years and never make it. It's too bad you couldn't beat Kerrigan on the ice; instead you had to beat her with a stick.

Well, I guess George Steinbrenner reads "The Word." A few weeks ago, I praised the Orioles for going out and getting players that would really help their ball club, while questioning the Yankees and their commitment to winning. Before the ink was even dry on my column, George was in a bidding war with the O's and Braves for reliever Gregg Olsen. He ended up with Atlanta, but the boss wasn't finished. He then pulled off a move the Yanks have been trying to do all winter -- trade for a starting pitcher without having to give up blue chip farmhand third baseman Russell Davis. George got Philadelphia to give up their playoff hero Terry Mulholland for three young players that aren't quite ready. Bobby Munoz could be a great stopper in years to come, and starter Ryan Karp absolutely dominated A-ball last year, but George made a commitment to winning now, without giving up Davis in the process. Good job, George.

So Michael Jordan is going to try to play baseball. I saw him shagging flies on the news, and he looked pretty smooth. We know he can run, and we know he can turn a lot of homerun flies into outs, but the big question is, can he hit? I know he has won a few celebrity homerun contests, but even Tom Sellick beat him at Camden Yards last summer. I know he's been taking four to six hours of BP a day at Comiskey, but what is he going to do when Roger Clemens gives him a 98 mph fastball under his chin, and then gives him a biting slider on the outside corner? Come on, Mike. I know you are a challenge freak, but this one is a little steep. There is no way Jordan will make the White Sox this spring, and if he does, it will only be as a promotional stunt to sell more tickets. After all, the owner of the White Sox is the owner of the Bulls. Michael is the greatest basketball player ever to lace up a pair of sneaks, and he should always be remembered that way. Now, people will always remember this embarrassing attempt to try something else because he needed a new challenge. So much for trying to get away from the media and spending more time with his family. Good luck Mike, and try to layoff those high fastballs.



Chris Lynch/Greyhound Photo

HOUNDS SWIM FOR MAAC GLORY

Look for complete coverage of the MAAC Swimming Championships in next week's Greyhound.